

Celebrity NEWS

The D'Oyly Carte Opera Trust, Ltd.
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S. HUROK

D'OYLY CARTE OPERA COMPANY

ISIDORE GODFREY, Musical Director
from the Savoy Theatre, London
under the personal Supervision of

BRIDGET D'OYLY CARTE

in

GILBERT AND SULLIVAN OPERAS
"IOLANTHE"

Thursday, October Fourth

"THE GONDOLIERS"

Friday, October Fifth

at 8:40 P.M.

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CELEBRITY NEWS

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Sense and nonsense, wit and sentiment, oil and vinegar — these unique combinations are Gilbert and Sullivan. They have been relished throughout the world, ever since 1875 when Richard D'Oyly Carte first invited W. S. Gilbert and Arthur Sullivan to collaborate in the creation of "Trial by Jury." Since then there has always been a D'Oyly Carte to carry on this happy tradition, setting standards of excellence unique in the production of timeless comic masterpieces. Now in its first visit to America since 1955 and direct from its sensational season at London's Savoy Theatre, birthplace of many Gilbert and Sullivan masterpieces since 1881, the D'Oyly Carte Company offers a rare opportunity to savor the joyful fruits of the most delightful collaboration in musical history.

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WHO'S WHO IN THE D'OYLY CARTE COMPANY

DONALD ADAMS (The Pirate King in "Pirates of Penzance", The Mikado in "The Mikado", Earl of Mountararat in "Iolanthe".) Bristol-born Donald Adams was a chorister in the Bristol Cathedral and at the age of sixteen played Thomas a'Becket in "Murder in the Cathedral." His career in radio and on stage was interrupted by the war during which he was resident producer of an Army Repertory Theatre. He joined the D'Oyly Carte Company in 1951; his powerful voice and personality immediately brought him the principal bass-baritone roles. He is interested in modern music and is well-known for his compositions and arrangements.

GILLIAN KNIGHT (Ruth in "Pirates of Penzance", The Fairy Queen in "Iolanthe", Katisha in "The Mikado" and The Duchess of Plaza-Toro in "The Gondoliers.") Born in Redditch and educated in Birmingham, Miss Knight won a scholarship to the Royal Academy of Music where she studied opera for five years. She is well-known for her concert and oratorio work and for television appearances. She joined the D'Oyly Carte Company in 1959 and immediately took over the principal contralto roles. Despite her youth she is playing all the contralto roles in character very successfully and is winning high praise from critics and audiences alike.

PHILIP POTTER (Earl Tolloller in "Iolanthe".) Mr. Potter joined the D'Oyly Carte Company as a principal tenor in 1961. He won many prizes as a boy soprano and at the Guildhall School of Music and Drama won both the Tenor Prize and the Gilbert and Sullivan Prize. He is well-known for his

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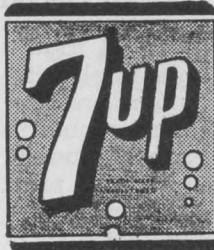
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WHO'S WHO—(Continued)

parts in many London musical comedies including "Where's Charlie", "Marigold", and "Flower Drum Song". Married, with a small son, he is an ardent sportsman, a motor-racing enthusiast and amateur photographer.

JOHN REED (Major-General Stanley in "Pirates of Penzance", The Lord Chancellor in "Iolanthe", Ko-Ko in "The Mikado" and the Duke of Plaza-Toro in "The Gondoliers.") Successor to Martyn Green and Peter Pratt in the principal comedy roles of the Gilbert and Sullivan operas, John Reed has been a member of the company since 1951, working his way up through the chorus and understudying. He has produced for many amateur societies in Britain and has won many medals for his elocution and dancing.

THOMAS ROUND (Nanki-Poo in "The Mikado" and Marco in "The Gondoliers".) Mr. Round comes from Lancashire where for a time he was a

(Continued on Page 18)

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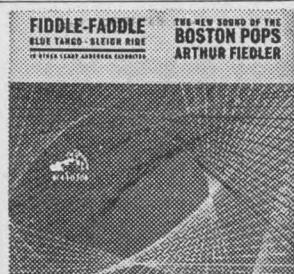
Richard Leibert has been acclaimed as "an excellent showman" (Denver), "America's great interpreter, improvisor, and breath-taking technician" (Seattle).

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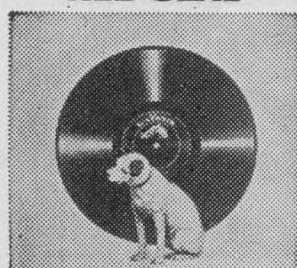
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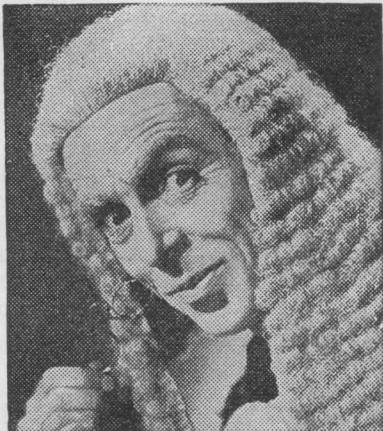
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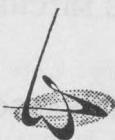
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Earl of Mountararat	DONALD ADAMS
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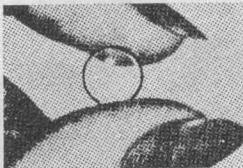


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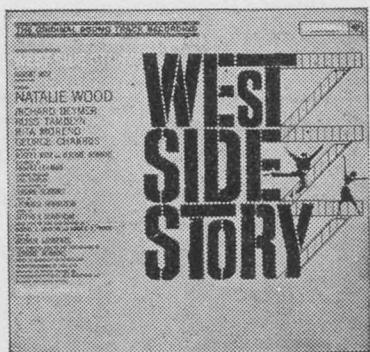
MOZARTIAN WIT AND HUMOR

Mozart, the greatest of musical wits, has a pervasive gaiety in his instrumental writing. He combines lyrical beauty with wit. On occasion, however, Mozart is capable of "gag writing" in music.

One of his works, which he actually labeled "Musical Joke", set out to show up the village band by playing hob with parallel fifths and the whole tone scale. The piece ends with the instruments going off in all directions. Trouble is, the thing sounds so "modernistic" now, that it is no longer amusing.

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**D'OYLY CARTE OPERA COMPANY PRESENTS
NEW STAGING OF "THE GONDOLIERS"**

A new staging of Gilbert and Sullivan's opera "The Gondoliers" is offered by the D'Oyly Carte Company.

Miss Bridget D'Oyly Carte, present head of the Company, made arrangements for "The Gondoliers" to be re-staged in a manner which she believes would have met with the approval of both lyricist and composer.

"We have not in any way interfered with the traditional atmosphere," she points out, "but we have removed the extraneous English stylization which had crept in with the years."

Restaging by George Foe

Miss D'Oyly Carte selected George Foe, the Italian-born producer of the British Broadcasting Company to bring back the Italian atmosphere to several passages which are Venetian in character.

Foe, who studied opera production under Toscanini at La Scala, won critical acclaim for his re-staging. The new version was put into the repertoire while the company was touring in England before coming to the United States and Canada.



JENNIFER TOYE
Jennifer Toye as CASILDA, in
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Written by W. S. GILBERT
Composed by ARTHUR SULLIVAN

The Duke of Plaza-Toro, a Grandee of Spain	JOHN REED
Luiz, his Attendant	PHILIP POTTER
Don Alhambra del Bolero, the Grand Inquisitor	KENNETH SANDFORD
Marco Palmieri	THOMAS ROUND
Giuseppe Palmieri	ALAN STYLER
Antonio	JOHN CARTIER
Francesco	JOSEPH RIORDAN
Giorgio	ANTHONY RAFFELL
Annibale	JOHN CARTIER
The Duchess of Plaza-Toro	GILLIAN KNIGHT
Casilda, her daughter	JENNIFER TOYE

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Tessa		PEGGY ANN JONES
Fiametta		MARY SANSON
Vittoria		JOANNE MOORE
Giulia		ANNE SESSIONS
Inez, the King's Foster Mother		JEANETTE ROACH
Chorus of Gondoliers, Contadine, Men-at-Arms, Heralds and Pages		
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Angels in Pigtails . . . Dylan Thomas

With the girls dressed in bright red skirts, white blouses and blue velvet jackets and the boys in tan shorts and dark weskits, poet Dylan Thomas dubbed them, come from the quaint and picturesque medieval town in Germany, Obernkirchen, which nestles in a river valley in the Schaumburg district of Lower Saxony, not far from Hanover. From these people, Edith Moeller has drawn the children who make up her famous choir.

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(PROGRAMME CONTINUED)

ACT II

PAVILION IN THE PALACE OF BARATARIA

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 Dances arranged by JOHN REED
 Production directed by GEORGE R. FOE
 Basic unit set for full repertory designed by PETER COFFIN
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 "The Gondoliers" scenes, Act I - Act II designed by STEPHEN BUNDY
 painted by ACKLAND-SNOW

"The Gondoliers" costumes: (Act I)
 Ducal party and Don designed by CHARLES RICKETTS
 Marco and Giuseppe designed by STEPHEN BUNDY
 Gianetta, Tessa and Ladies and Gentlemen of the chorus, Acts I and II
 designed by PETER COFFIN in association with STEPHEN BUNDY

(Act II)

Casilda, Luiz and Don designed by CHARLES RICKETTS
 Duke and Duchess designed by STEPHEN BUNDY
 Marco, Giuseppe, Inez, Heralds, Halberdiers and pages by PETER COFFIN

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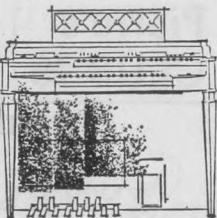
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WHO'S WHO—(Continued)

policeman in Lancaster. During the war he was a fighter pilot in the R.A.F. and for a time was assigned to the U.S.A.F. as a flying instructor in Texas. He joined the Company in 1946, remained for over three years when he left to gain further experience with the Sadler's Wells Opera. He re-joined the D'Oyly Carte in 1958 as a principal tenor. Married, with one son, he enjoys golf, gardening and underwater swimming.

KENNETH SANDFORD (Sgt. of Police in "Pirates of Penzance", Private Willis in "Iolanthe", Pooh-Bah in "The Mikado" and The Grand Inquisitor in "The Gondoliers".) Mr. Sandford has had a full and varied musical career, playing principal roles in several London musical comedies and embracing Mozart opera productions, concerts, oratorios and television. He is a keen sportsman, particularly adept at cricket, swimming and tennis. He is interested in painting and is an Associate of The Royal College of Art. He joined the Company in 1957 and has been a principal bass-baritone since.

MARY SANSON (Phyllis in "Iolanthe", Yum-Yum in "The Mikado".) Miss Sansom, promoted from the chorus to principal soprano in 1959, has been with the Company since 1956. She had considerable amateur experience in Gilbert and Sullivan before joining the Company in 1956. She is married to Alan Barrett, a member of the Company. Her hobbies are needlework, golf and flower arranging. She has a large collection of National dolls.

JENNIFER TOYE (Mabel in "Pirates of Penzance", and Casilda in "The Gondoliers".) Niece of the late Geoffrey Toye, who was musical director of the D'Oyly Carte from 1919 to 1924, and of Francis Toye, authority on Verdi and until recently Director of the British Institute in Florence, Miss Toye received most of her vocal training in Florence. She joined the Company in 1954 after playing with amateur societies in North Wales where she was born. She is a keen theatregoer and enjoys reading, walking and horseback riding.

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